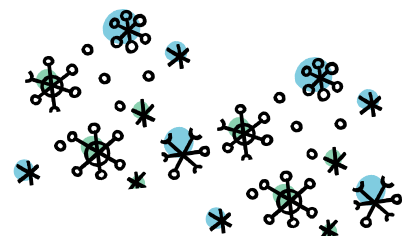




Kathy Harty Gray Dance Theatre
 P.O. Box 3291
 Alexandria, Virginia 22302
 (703) 413-3811
 www.khgdt.org



We are updating our email lists for KHGDT newsletter distribution!
 Please send your name and email address to khgray@stratsight.com.

KHGDT Calendar of Events

Sonja Haydar Scholarship Fundraiser on Saturday, February 11 at 8 p.m. at University of Mary Washington's Dodd Auditorium in Fredericksburg VA.

KHGDT will debut *Inspirations of Gustav Vigeland* by Kathy Gray on Monday, March 19 at 7:30 p.m. in Tyler Building NVCC Alexandria Campus. Donations accepted.

NVCC Alexandria Dance Division Program on Wednesday, March 28 at 7:30 p.m. in Tyler Building studio #206. KHGDT will produce and performs in this informal program along with ballet, jazz, modern and ballroom classes. Open to the public!

KHGDT Touring Program: The American Mosaic...Discovering Cultures in April in Fredericksburg.

KHGDT International Night in April at Alexandria's Cora Kelly Recreation Center. KHGDT performs dances highlighting 11 countries. Come join in the festivities!

KHGDT

Board of Directors

Jim Rubin (<i>Chair</i>)	Cathy Malin (<i>Vice Chair</i>)
Linda Botsford (<i>Sec.</i>)	Marilyn Barner (<i>Treas.</i>)
Bob Gray	Kathy Gray
Tom Grooms	Monique Roske

Staff

Kathy Harty Gray	<i>Artistic Director</i>
Brenn Huckstep	<i>Communications</i>
Kevin Mattingly	<i>Photographer</i>
Dale Parker	<i>Webmaster</i>
Meghan Welsh	<i>Public Relations</i>
Yaroslav Bogatov	<i>Technical Support</i>

Dancers

Karen Blank	Clare Davidson
Beth McKee Elliott	Aquiles Holladay
Brenn Huckstep	Cathy Malin
Wendy Medina	Kate Mitchell-Tombras
Iantha Parker	Leyni Rosario
Joselle Shea	Meghan Welsh
Carrie Wilcox	



News & Notes

December 2011
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KATHY HARTY GRAY DANCE THEATRE

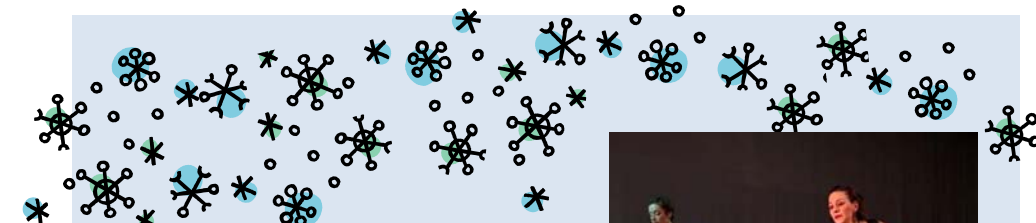
founded 1978

KHGDT is a modern dance company and 501(c)(3) nonprofit corporation dedicated to preserving, advancing and sharing Classic American Modern Dance and has been in partnership with Northern Virginia Community College (NOVA) Alexandria Campus since 1995. KHGDT receives funding from the Alexandria Commission for the Arts, the Virginia Commission for the Art, the National Endowment for the Arts and individual donations.

KHGDT's work affectionately interpreted by one audience member as, "ballet without shoes," and called, "educational, elegant and refreshing," by Charleston's *Post and Courier* is great for audiences of all ages. The company has performed for more than 9,000 people across the state of Virginia and is committed to education through movement. They have also performed at the John F. Kennedy Center for the Performing Arts, Publick Playhouse, Rachel M. Schlesinger Concert Hall & Arts Center, the Piccolo Spoleto Festival in Charleston, SC and Puebla Mexico Festival. Their NOVA audience affords them outreach to more than 180 ethnic backgrounds.

Kathy Harty Gray, MEd., is a Juilliard graduate who studied personally with dance legends Martha Graham, Charles Weidman, Jose Limon, Anthony Tudor and Anna Sokolow. Inspired by these dance pioneers, Gray creates choreography that examines historical events and world cultures.

KHGDT belongs to Dance/USA and Dance/Metro DC, the Cultural Alliance of Greater Washington, American Dance Guild, Americans for the Arts, National Dance Education Organization, UNESCO's International Council on Dance and the Comparative & International Education Association.



KHGDT Wraps Up 2011 Looks Forward to 2012!

What a great year 2011 has been for the KHGDT community... and 2012 promises to be just as exciting!



We closed the 2011 performance schedule on November 7 with a diverse program acknowledging the International presence at NVCC and the 150 Anniversary of the Civil War. We featured *Dances from Seven Countries*, *Four Spirituals*, *Battleground* - which portrays the heartache and hardship endured by women



while waiting for the safe return of loved ones - and *A Lincoln Portrait* which is a dramatic interpretations of Lincoln's great speeches. This capped off what has been an amazing year for us. We have performed both new and classic pieces and, most importantly, we are geared up for 2012!

Our 2012 spring schedule will allow us to share our mixed repertoire, as well as debut a new work inspired by Kathy Gray's recent travels to Norway.

On February 11 KHGDT is returning to the University of Mary Washington and will be performing *Grant Us Courage... Grant Us Peace* as part of a fundraiser for the Sonja Haydar Scholarship. Sonja was a distinguished dance faculty member at the university who shared her expertise for decades.

March and April will be busy for the dancers as we embark on four concerts:

- The popular Dance Division Program at NVCC.
- Up Close & Personal program at NVCC which will debut a new work *Inspirations from Gustav Vigeland* - a Norwegian sculptor.
- The American Mosaic Tour in Fredericksburg.
- International Night at Cora Kelly Recreation Center.




Sculptures of Gustav Vigeland in Norway

Keep us dancing! Please send in your tax-deductable donation today!

NAME _____

ADDRESS _____

AMOUNT _____



Let's Can Hunger Challenge



KHGDT partnered with NVCC Alexandria campus' Students in Free Enterprise (SIFE) this year to support their annual canned goods drive goal of collecting 5,000 pounds of food.

The purpose of the drive is to raise hunger awareness and translate awareness into action. The Company promoted the drive by encouraging concert attendees to donate canned goods as the price of admission to both the NVCC Dance Division Program and its Spring Concert.

Thank You to the Washington Metropolitan Philharmonic

On October 16, 2011, the Company had the pleasure of performing a City of Alexandria Kaleidoscope Event with the Washington Metropolitan Philharmonic at Bishop Ireton Auditorium. Collaborating with Music Director Ulysses S. James, the Company added an extra dimension to the Philharmonic's powerful renditions of *Americana*, *a Suite of Well-Known American Melodies* and *Lincoln Portrait*. Performing with live music is always a plus.

The Company anticipates continuing this relationship with these talented musicians in the future!

After School Ballroom Project

Kathy Gray taught an *After School Youth Ballroom Program* at Cora Kelly Recreation Center in Alexandria from January to May. The final program featured students presenting a brief history of the various dances and performing the Cha Cha, Salsa, Rumba, Merengue, Tango and Swing. The very appreciative audience consisted of many students and staff at Cora Kelly along with family members and friends. This program was funded by the Virginia Commission for the Arts and KHGDT.

International Dance Science and Medicine Seminar

Kathy Gray attended a three day International Dance Science and Medicine Seminar in Arlington, Virginia in October which presented the current trends in dance therapy and shared new techniques in medicine and surgeries from world renowned doctors.

June 2011 Concert Highlights

Once again, KHGDT was provided the opportunity to perform at Bishop Ireton Auditorium in Alexandria, Virginia. The Company performed *Baroque Excursions*, *Thunder of the Tides* and *An Irish Rhapsody* on June 11. Below is a selection of photographs from this performance.



SEASONS GREETINGS from the Board, Staff and Dancers at KHGDT!

Dear Friends,

We thank you for being loyal supporters over the years and we hope you will continue to fund our work as we prepare for an exciting new year.

Help keep us dancing by sending your tax deductible contributions to: KHGDT
PO Box 3291
Alexandria, VA 22302

Please include your name, mailing address, email and dollar amount so that we can send you a thank you note. A mail-in slip can be found in this newsletter.

You can also donate on our website through Razoo where your payment will be confirmed immediately.

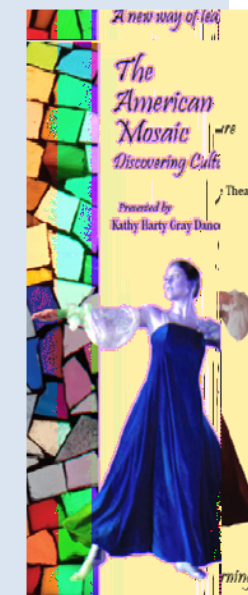
Peace and blessings in 2012,

The American Mosaic... Discovering Culture Program

The Company is currently touring its international program which features dance around the world representing the countries of France, Italy, Argentina, Russia, Indonesia, Egypt, India, Haiti, Japan, the United States and more.

Kathy has spent a lifetime traveling and learning about cultures and has used her experiences to choreograph this suite.

The Company is presently booking the 2012 Season. Please contact us for more information at (703) 413-3811.



Thanks to Joan Singer for her ongoing support!

Joan Singer, founder, director and violinist of QuinTango was our studio guest artist for NVCC's Dance Division Program in October.

New students of dance, veterans of the studio and curious onlookers were all transfixed by Joan's accompaniment. The Company has been lucky enough to perform with Joan on the big stage twice and we now look forward to the next opportunity.

Dancer Notes

Clare Davidson performed in the production "Frosty Follies" at the Alden Theatre on November 30 with Joy of Dance where she also teaches. She danced one of the Christmas dolls with the young dancers involved in the program.

Beth McKee Elliott was recently hired by NVCC to teach modern and jazz dance at the Annandale and Manassas campuses in addition to teaching tap and ballet to pre-school children at Joy of Dance. Beth is especially proud of the work she does at Groundworks Dance Ensemble in Reston teaching modern dance to children and adults.

Kathy Gray choreographed a new work, *Echoes of the Orient*, for an April 2011 program at University of Mary Washington Performing Arts Pact.

Aquiles Holliday returned to KHGDT this year after a two year hiatus. He was teaching and performing in Suriname and French Guyana. In addition to his work with the Company, he is also embarking on his seventh season of performing in the Jazz Hip-Hop Nutcracker with Momentum Dance Theatre (December 10 & 11 at Stuart Hobson Theatre in D.C. and December 17 & 18 at Publick Playhouse Theater in Maryland).

Brenn Huckstep is relocating with her husband to the United Kingdom in January. While there, she will pursue her Master's degree in management and marketing. We wish her the best of luck in her studies!